1.9.2015 (Tuesday)

	Event	
9 – 10	Arrival of participants	
10 - 11		
11 – 12	Supervision for graduate students (organized individually)	
12 - 13		
13 – 14	All four rooms reserved for the conference are located in the Faculty of Arts and Sciences. South Campus will be available for the tutorials.	
14 – 15	Rooms and their respective capacities are: TB310 (120 seats), TB490 (50 seats), TB415 (30 seats) and TB240 (40 seats)	
15 – 16		
16 - 17		
17 - 18		
18 – 19	Reception for all participants	
19 - 20		

2.9.2015 (Wednesday)

	Parallel Session I - Room: TB310	Parallel Session II - Room: TB490
9:00 – 10:30	Panel 'Robot technology and elderly care in Japan' Organizer & Chair: Cosima Wagner, Freie Universität Berlin	Panel 'Considering Japanese Culture, Communities, and the Interface of Technology and Nature in Post 2011 (3.11) Disasters Japan' Organizer & Chair: Millie Creighton, University of British Columbia
	Technology and demographic change, with visions and concepts for future technology (e.g. a "robot-assisted society") Martin Rathmann, Heidelberg University	Modernity Emerging in the process of Reconstruction after Big Earthquake in Japan; The Complex Relationship between the Community Resilience and the planning by city engineering Hiroki Okada, Kobe University
	Elderly Care, Robot-Technology and the Quest for a Japanese "Roboethics" Cosima Wagner, Freie Universität Berlin	Wasuren! (We Won't Forget!): Remembering, Rebuilding, Resiliency in Japan's Disasters Affected Communities Confronting Post-3.11 Policies Entwining Nature and Technology Millie Creighton, University of British Columbia
		New Politics of Women's Mobilization in Post 3.11 Japan David Slater, Sophia University
		Building walls and building bridges: The Great Forest Wall Project in Tohoku Michael Shackleton, Osaka Gakuin University

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10:30 – 11:00	BREAK	BREAK
11:00 – 13:00	Panel "The unnatural in life and death" Organizer & Chair: Jason Danely, Oxford Brookes University	Panel "Trauma/memory/analysis/politics: The anthropology of Japan's Triple Disaster, four years on" Organizer & Chair: Mitch Sedgwick, London School of Economics
	Negotiating the unusual, classifying the unnatural: the reporting of hospital deaths in Japan and England. Louella Matsunaga, Oxford Brookes University	' dividing one heart from the other': Seawalls in post-3.11 Japan Alyne E Delaney, Aalborg University
	Tyranny of the tube: Ethics of personhood and long-term tube feeding for dementia patients in Japan Jason Danely, Oxford Brookes University	Sight and mind: Coping with radiation after 3.11 Peter Wynn Kirby, University of Oxford
	Hirokazu Koreeda's Air Doll: The Artificial Body and the Romantic Imagination in Modern Japan. Alexander Jacoby, Oxford Brookes University	How do the past, present and future interact in post-3.11 Japan: Examining the 'future past' in Coppelion Maja Vodopivec, Leiden University
	'Unnatural talent: Figuring artists in contemporary Japan' Iza Kavedžija, Sainsbury Institute for the Study of Japanese Arts and Cultures	Political participation, well-being and relief: A case study of young 'Greens Japan' activists Phoebe Stella Holdgrün, DIJ German Institute for Japanese Studies Tokyo Commentary Mitch Sedgwick
	13:00-14:30 LUNCH	

14:30 – 16:00	Panel "Food, Science & Nature I" Organizer & Chair: Cornelia Reiher, Freie Universität Berlin	Panel "Representing nature and technology in Japan I" Organizer: Lola Martinez, SOAS, University of London Chair: Paul Hansen, Hokkaidō University
	Soup Kitchen (<i>Taki-dashi</i>) as a Social Experiment: Homeless Activism in Yokohama Jieun Kim, University of Michigan	The Animation of Nature: Material Culture and its Representation in the <i>Tsukumogamiki</i> Fabio Gygi, SOAS, University of London
	Lifeworlds of Nature and Technology: Young Organic Farmers in Japan Nancy Rosenberger, Oregon State University	Residues of Technological Utopia: The Formation of Ruinophilia in Post-Industrial Japan Katsuno, Hirofumi, Osaka University of Economics
	Genetically modified food in Japan: Food Safety Standards, Technology and Governance Cornelia Reiher, Freie Universität Berlin	Technology versus Nature - Life Imitating Art in Higuchi Shinji's Sinking of Japan (2006) Griseldis Kirsch, SOAS, University of London
16:00 – 16:30	BREAK	BREAK
16:30 – 18:30	Panel "Food, Science & Nature II" Organizer & Chair: Cornelia Reiher, Freie Universität Berlin	Panel "Representing nature and technology in Japan II" Organizer: Lola Martinez, SOAS, University of London Chair: Paul Hansen, Hokkaido University
	An anthropological study of the creation of procedures in Japanese sake breweries Hirofumi Iwatani, National Museum of Ethnology, Osaka	I am where I think not, naturally. Artur Lozano-Méndez, Universidad Autónoma de Barcelona
	Minimizing Risks through a Return to a Culinary Heritage: The Food Education Campaign in Japan	Zombies in the countryside: Okita's キツツキと雨 (2011) Lola Martinez, SOAS, University of London
	Stephanie Assmann, Hokkaido University Making authenticity of foreign food online and offline:	Nostalgia for Moominvalley: Commodification and Nature-Friendliness in Contemporary Japan Hideko Mitsui, University of Macau
	Japanese food in Perth, Australia Satomi Fukutomi, University of Western Australia	The merging of technology and nature in contemporary Japanese arts Jutta Teuwsen, University of Duesseldorf

3.9.2015 (Thursday)

	Parallel Session I - Room: TB310	Parallel Session II - Room: TB490
9:00 – 10:30	Panel 'Food, Science & Nature III' Organizer & Chair: Cornelia Reiher, Freie Universität Berlin	Panel 'Facing Crisis and Rapid Social Change in Turkey and Japan I' Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University Session "Turkish and Japanese Women"
		Chair: Selcuk Esenbel, Boğaziçi University
	Land of Milk and Money: Hokkaido Dairy Farm Industrialization, Japan's other 'natural' disaster Paul Hansen, Hokkaido University	Women's' strategies for maintaining careers and well-being in the 2000s Glenda S. Roberts, Waseda University
	Controlling nature? Aquaculture and technology in Japan Susanne Auerbach, Freie Universität Berlin	Tenkin and Women's Lives in Contemporary Japan Noriko Fujita, Waseda University
	From Animal to Functional Food: Converting Fish into High-tech Commodities Sonja Ganseforth, Leipzig University	Capitalist work as an embodied experience: the case of women garment workers in Istanbul Basak Can, Department of Sociology, Koç University Istanbul
10:30 – 11:00	BREAK	BREAK
11:00 - 13:00	Panel ,Medicine & Technology in Japan: Legal, Ethical and Governance Perspectives' Organizer & Chair: Susanne Brucksch, Freie Universität Berlin	Panel 'Facing Crisis and Rapid Social Change in Turkey and Japan II' Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University
		Session "Turkish - Japanese Rural Communities and Festivals" Chair: Nukhet Sirman, Boğaziçi University
	Medical Error in Japan, and the U.S.: Two Nations Legal and Institutional Responses Robert B Leflar, University of Arkansas	Seeking for a Leader in the Japanese Rural Community on the Basis of Risk, Nature, Technology and Sustainability Relationship Tolga Özsen, Çanakkale University

	Bioethical Discourses on Medical Treatment and Technology in Japan: The Increasing Number of Underweight Newborn and Body Conceptions of Young Women Miki Aoyama-Olschina, DIJ (German Institute of Japanese Studies) Tokyo	Rethinking of the Concept on "Modernity" in Japan and Turkey: From the Contexts of an Ethnography on Rural Women in Turkey Noriko Nakayama, Chubu University
	Japanese people with disabilities – Between assistive technologies and social barriers Anne-Lise Mithout, Paris-Dauphine University, France	Kalebodur-the glazed tile: Of the neglected registers of the built environment in Turkey Halide Velioğlu
	Techno-Governance in the Field of Biomedical Engineering in Japan Susanne Brucksch, Freie Universität Berlin	The Continuation Of Shishi Matsuri In A Rural Area Japan: The Case Of Murashima Village Cahit Kahraman, Namik Kemal University
	Commentary Susann Orpett Long, John Carroll University	Working for the Gods: Three Days of Entertainment and Self-Inflicted Pain at Saijo Matsuri Carmen Sapunaru Tamas, Okayama University
	13:00-14:30 LUNCH	
14:30 – 16:00	Panel 'Technologies of Gender/Sexuality and Problematization of Human Ontology in Japan' Organizers: Yoko Kumada, JSPS & Satoshi Tanahashi, Ochanomizu University Chair: Satoshi Tanahashi, Ochanomizu University	Panel 'Facing Crisis and Rapid Social Change in Turkey and Japan III' Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University Session "Family, Ageing, Elder-childcare" Chair: Arzu Ozturkmen
	Modifying the Gendered and Sexual Self: gender panics and penile cosmetic surgeries in contemporary Japan Genaro Castro-Vázquez, Nanyang Technological University Singapore	The case of the declining birthrate and an ageing population「少子高齢化」 Muriel Jolivet, Sophia University
	Technologized and Natural Bodies: Use of Aesthetic Technologies by Female Sex Workers in Tokyo, Japan Yoko Kumada, Japan Society for the Promotion of Science	Ikumen: "New Fathers" in Post bubble Japan Ofra Goldstein-Gidoni, Tel Aviv University

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	(JSPS) Reproductive Medicine and the Homosexual in Japan Akitomo Shingae, Osaka City University	Changing family relationships in Contemporary Japan: Masculinites in Elderly Care Hiroko Umegaki (Costantini), University of Cambridge
16:00 – 16:30	BREAK	BREAK
16:30 – 18:30	Panel 'Science and Technology vs. Traditional knowledge and nature' Chair: David C. Lewis, Yunnan University	Panel 'Facing Crisis and Rapid Social Change in Turkey and Japan IV' Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University Session "Turkish and Japanese Comparison" Chair: Selcuk Esenbel, Boğaziçi University
	Watsuji Tetsurō's Fūdo as a framework for environmental ethics Kristyna Vojtiskova, Charles University	Mediating Modernity through popular song: The geography of visual images illustrating enka in the context of karaoke and thematic parallels with Arabesk William H. Kelly, University of Oxford
	"Scientific Explanation" or "Spiritual Experience"? David C. Lewis, Yunnan University	Japan, Turkey Contact Moments and Imaginings Romit Dasgupta, University of Western Australia
	The concept of holism in the treatment of homeopathy in Japan Yuri Nonami, Otemae University	Juxtaposing Sites: the Anthropology of Japan and the Anthropology of the Mediterranean in the Production of Anthropological Knowledge Blai Guarné, Universitat Autonoma de Barcelona

4.9.2015 (Friday)

	Parallel Session I - Room: TB310	Parallel Session II - Room: TB490
9 – 10:30	Panel 'Sports, Music & Games' Chair: Susanne Klien, Hokkaido University	Panel 'Facing Crisis and Rapid Social Change in Turkey and Japan V' Organizers: Selcuk Esenbel, Boğaziçi University & Tolga Özsen, Çanakkale University
		Session "Place and Relationship" Chair: Tolga Özsen, Çanakkale University
	What does sport tell us about the artifice of nature and technology William W Kelly, Yale University	A place for friends: Ba and friendship practice in contemporary Japan Laura Dales, University of Western Australia
	Hiphop in Hokkaido: Purpose of life, resistance, escapism? Susanne Klien, Hokkaido University	Alternative housing as a hopeful strategy in the context of uncertainty Caitlin Meagher, University of Oxford
	Discovering nature in smartphones - A stroll around Japanese nature-themed augmented reality apps Michael Facius, Freie Universität Berlin	
10:30 – 11:00	BREAK	BREAK
11:00 – 13:00	Panel 'Anthropology & the City' (Room:TB490) Chair: Christoph Brumann, MPI for Social Anthropology, Halle	Panel "State of the Art" (Room: TB310) Organizer: Erdal Küçükyalçın, Japanese Studies Association & Boğaziçi University Chair: Akile Gürsoy, Yeditepe University
	Dealing with the leaving to make culture blooming – on a local re-cultivation project in Osaka Emilie Letouzey, University of Toulouse Jean-Jaurès	Multiple discourses on Monozukuri as a keyhole to see modern Japan Noriya Sumihara, Anthropology of Japan in Japan (AJJ); Tenri University
	Transition in youth subcultures due to Social networking service: -Case study of <i>Gyaru</i> and <i>Gyaru-o</i> tribe in Shibuya Center street-Yusuke Arai, Hitotsubashi University	State of the Art: Japanese Studies in Japan Masashi Oguchi, Research Center for International Japanese Studies, Hosei University

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	A Romanian Community in Osaka: Class-speak in Two Languages Paradigm Changes in Japanese Anthropology during the 20th Century	
	Adrian Ovidiu Tamas, Osaka Electro-Communication University University Century Josef Kreiner, Prof. em., Bonn University	
	Networks of Waste: Mapping Japanese Waste Management at the Local Level Rebecca Tompkins, Leiden University	
	13:00-14:30 LUNCH	
14:30 – 16:00	Round table discussion on Japanese Studies in Turkey organized by JAD (Room:TB490)	
	Participants: Associate Prof. Ali Volkan ERDEMİR, Erciyes University, Japanese Language and Literature Dept.	
	Assist. Prof. Aydın ÖZBEK, Çanakkale Onsekiz Mart University, Japanese language Education Dept.	
	Dr. Erdal KÜÇÜKYALÇIN, Boğaziçi University, Asian Studies Center	
	Dr. Esin ESEN, Boğaziçi University, Asian Studies Center, Galatasaray University, Foreign Languages Dept.	
	Assist. Prof. Sinan LEVENT, Ankara University, Japanese Language and Literature Dept.	
	Research Assist. Şeyma NALBANT AYHAN, Nevşehir Hacı Bektaşveli University/ Doctoral Student Ankara University	
	Moderators: Prof. Ayşe Nur Tekmen, Ankara University, Japanese Language and Literature Dept. Assist. Prof. Oğuz Baykara, Boğaziçi University, Translation and Interpreting Dept.	
16.00 – 16:30	BREAK	
16:30 – 18:00	JAWS business meeting (Room: TB310)	
19:00 – 23:00	Dinner Cruise on the Bosphorus	